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ARTISTIC AND PEDAGOGICAL DIRECTION

Cordula Fischer studied music education, voice training and choral conducting at the University of Music FRANZ LISZT in Weimar. From 1999 to 2016, she conducted the Philharmonic Children's and Youth Choir at the music school Erfurt. Since January 2002 she has conducted the *schola cantorum weimar* which she founded herself, and since February 2017 the newly founded Chorakademie Erfurt.

Sebastian Göring (conductor of the Youth Chamber Choir) studied orchestral conducting in Leipzig and choral conducting in Erfurt as well as music education, voice training and information technology in Weimar and Jena.

COACHING AND VOICE TRAINING

Since 2013, Hsin-Pei Liu has accompanied rehearsals and performances of *schola cantorum weimar* as répétiteur. The singers of the Youth Choir have the opportunity to regularly participate in individual voice trainings with Nandi Stolzenburg and thus improve their vocal skills.

CONTACT

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schola cantorum weimar e.v.

Well in tune!

*Sing together. Be part of a community.
The children's and youth choir in Weimar.*

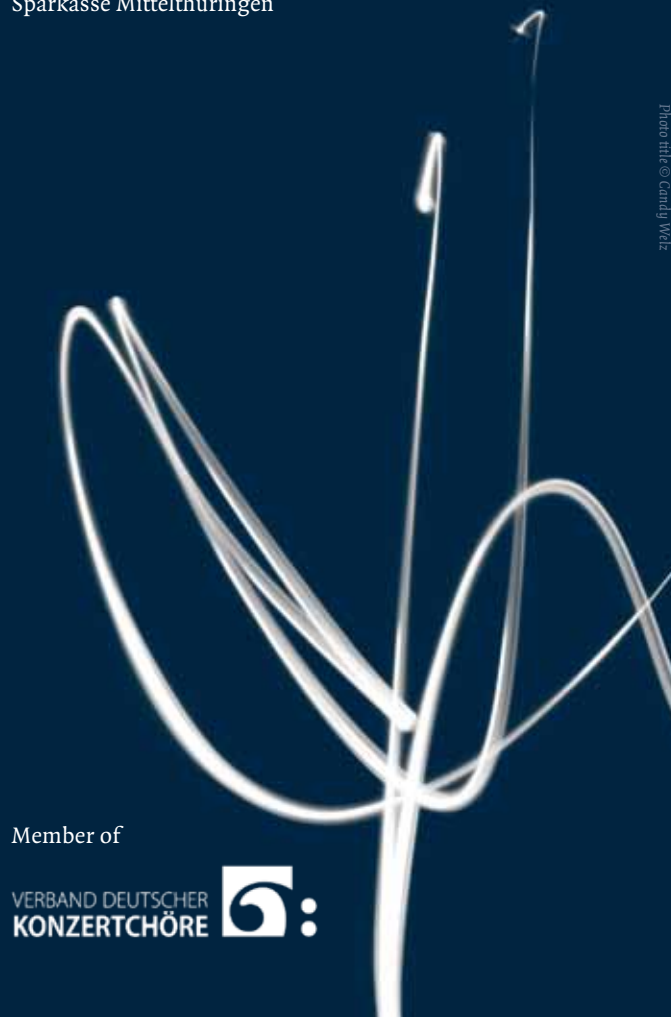


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**BEST
CHILDREN'S
CHOIR 2018**
at the choral competition
Deutscher Chorwettbewerb
Freiburg / Breisgau

Member of



WELCOME TO THE
SCHOLA CANTORUM WEIMAR

Singing is the fundamental of music in all things. Therefore, one diligently imbues singing on young people.

Georg Philipp Telemann

Singing belongs to a child's development as learning to talk. It supports the mental development, strengthens the ability to concentrate, trains the memory and the sense of hearing. Singing in a choir means being part of a community and growing and maturing in mutual challenges, getting involved with and for others.

In the *schola cantorum weimar*, we comprehensively support and educate children who are interested in music: by chorusing and regularly rehearsing, with public concerts and musical-artistic projects. Through joy in singing, and in gaining musical comprehension and schooling the vocal skills, our choir enables children and youth to become musically educated and artistically broad-minded.

SHORT PRESENTATION:
OUR CHOIRS

In the Preliminary Choir, the youngest start to sing from age 5 upwards and are playfully familiarized with music through basic singing and movement exercises.

The Young Choir (approx. age 8 to 11) sets out to growing into the repertoire of the "big ones" with first monophonic and polyphonic song arrangements. Minor singing games promote the ability to concentrate and persevere.

In the Children's Choir (from the age of 10 upwards), children learn polyphonic singing, listening to the others and acting together with one another. Choral arrangements from low to medium difficulty are brought to concert level.

The Youth Choir (from the age of 14) presents itself as a young and self-confident ensemble. Individual voice training completes the choral experience. A broad a-cappella repertoire forms the basis for autonomous performances.

The Youth Chamber Choir accepts capable singers from the age of 16 upwards who aim to amend their experience that they gain from the Youth Choir.



SINGING IN THE SCHOLA CANTORUM
WEIMAR ALSO MEANS:

- Choral Camps
- Joint rehearsal weekends
- Concerts and concert trips
- Summer Tour
- Competitions
- Theatre productions
- Festival "StimmenKlangRaum"

Learn more about our work:
schola-cantorum-weimar.de

